

# Kiến và mẫu bánh mì



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Title : 'Imuwa Mari' (2018), original published in Chiniyamha Kisicha (1965) Writer :Durga Lal

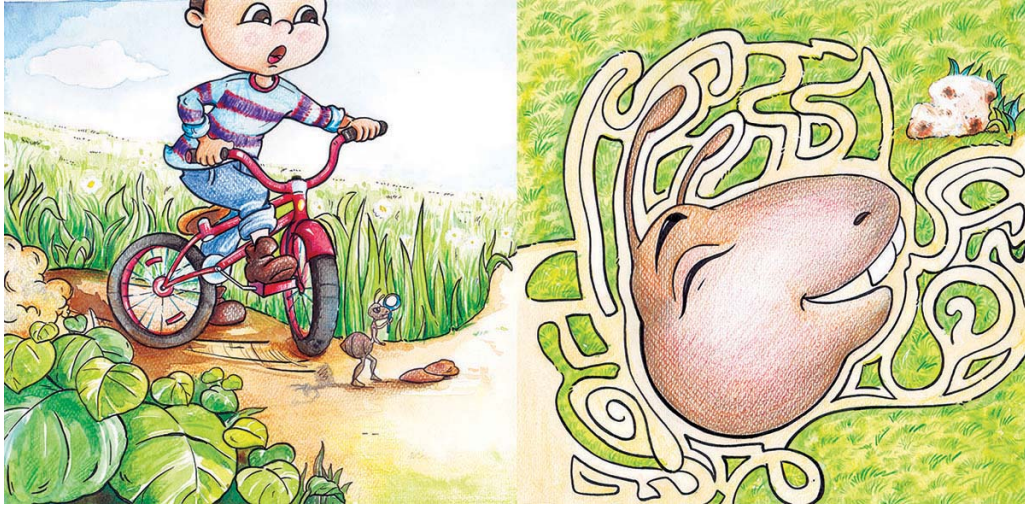


Shrestha, Illustrator: Binita  
Buddhacharya, Editors:  
Sharareh Bajracharya,  
Muna Gurung and Nirranjan  
Kunwar









Có một bạn kiến con con, Có  
một mẫu bánh tròn tròn.



Trông kìa, bạn kiến can đảm,  
Véo và nhéo mẩu bánh mì.

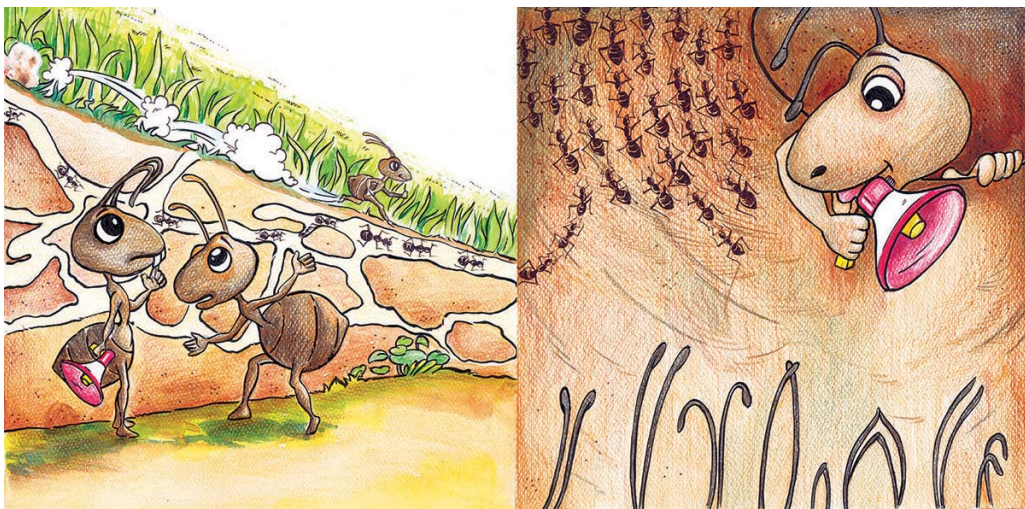


Bạn cố kéo rồi lại kéo Nhưng  
mẩu bánh vẫn chẳng hề  
nhúc nhích.



Nhưng kiến dễ gì bỏ cuộc!





Kiến chạy rõ nhanh về tổ:  
"Các bạn ơi, hãy giúp mình!"



Kiến lớn, kiến bé đồng lòng.



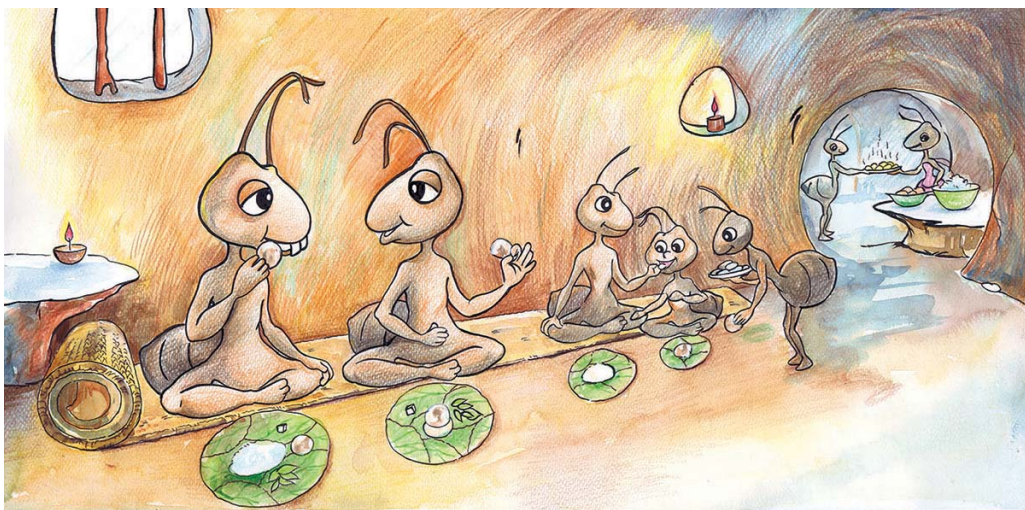
Kéo đẩy cả ngày dài, Cỗ xe  
lao băng băng, Theo lời ca,  
tiếng hát.






Cuối cùng họ cũng về đến tổ.






Hãy nghỉ ngơi thôi nào, Đàn kiến chia mẩu bánh, Kiến nào cũng có phần.




About the Author DurgaLal Shrestha is a famous poet of Nepal Bhasa and Nepali. As a teacher of NepalBhasa at KanyaMandir Higher Secondary School in the 1950s to 70s, he created songs to inspire children to express themselves in their mother tongue. His songs became widely known throughout the Kathmandu Valley and collections of his children's songs have been



through over reprints and are still circulated today.


About the Illustrator

BinitaBuddacharyais a versatile visual artist and illustrator. She recently completed her MFA in Painting from Tribhuvan University. In addition to designing sets and props for theatre, she leads children's workshops. She also plays a leadership position as the Treasurer of Illustrator



Nepal. She has won a series of awards: National special award from NAFA (National Academy of Fine Arts) 201, PrasantaSmritiPuraskar 2014, SarbanamPuraskar 2013, and AmritopadeshPuraskar 2009.

Acknowledgments First and fore-most we would like to thank the openness with which DurgaLal Shrestha has embraced this



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#### Original Story

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Contributing translators: Đinh Thị Phương Thảo and Hoàng Kiều Nga